



Welcome aboard! I'm looking forward to painting with you! Here is a list of suggested supplies to be tailored to your own personal likes and habits. If you already have supplies, bring what you have, but **good 100% cotton rag paper is essential**. Those of you who are new to watercolor or have questions, please feel free to e-mail **betsyjacaruso@gmail.com**.

Betsy

1. PALETTES

Find something with a lot of mixing space, and a lid to keep your paints from dripping in your car. Any palette with sufficient mixing space and at least 6 wells
Examples: Zoltan Szabo \$12.81 / Folding Palette \$6.99

Suggested, Betsy's favorite— **John Pike Palette \$27**. This option is an investment, but it is Betsy's favorite, durable with lots of mixing space.

2. PAINTS

Required:

- Permanent Rose** Holbein, Winsor Newton
- Cobalt Blue** Holbein, Winsor Newton
- Payne's gray** Holbein, Winsor Newton
- Shell pink** Holbein
- Yellow** Holbein Gamboge Nova, Holbein Transparent Yellow
(No Winsor Newton for this color)

Additional paints: (not required for class, but helpful for continuing watercolor)

- Aureolin** – Holbein
- Scarlet Lake** – Holbein or Winsor Newton
- Cerulean Blue** – Holbein or Winsor Newton
- Ultramarine Blue** – Holbein or Winsor Newton

3. PAPER

- 140. lb cold-pressed, 100% cotton rag** (*required*)

Accepted: single sheet (can be cut at the studio), pad, or block

Recommended brand: **Arches**

Other brands: **Fabriano** or **Langton**

4. MOUNTING BOARD

- Required **IF** you are working from a sheet or loose paper. Foam board, cardboard, Gator Board (Betsy's favorite, from Cheap Joe's)

Recommended size: **16"x20"** or smaller, but must be 2" larger than paper.

5. BRUSHES

- Round brush size 10**

Suggestions: *Loew-Cornel #7020, Winsor Newton, series #239, Princeton #4050 or #4350.* Or any basic watercolor round with good point, can be synthetic or sable.

- Flat brush 1"/1.5"**

Suggestions: Loew-Cornel 7020 round, Princeton, Winsor Newton, series #239, #4050 or #4350, **OR**

Betsy's Favorite Brushes: **Da Vinci Cosmotop Mix Flat Wash size 20**, available at our studio **\$48** (made of fine natural and synthetic hairs)

OR request to borrow one from the studio if you want to try one out before you buy.

6. OTHER REQUIRED MATERIALS

- Masking Tape
- HB Pencil
- Gum or Kneaded Eraser
- Paper Towels

NOTE ABOUT COST

Expect to spend a range between \$58–\$100 depending on your choices and budget. These prices would reflect your **20% artist discount** at the **Rhinebeck Art Shop** or **Catskill Art Supply**.

Choice of supplies may vary as stock is sold. Keep in mind that some things may sell out and the choice may be more limited.

Take note, as well, the 1” flat wash brush can be expensive. We will only use this brush for our landscape class on the third week. I do have a number of flat wash brushes I can lend people who don't want to commit yet to a purchase.

NOTE ABOUT SHARING SUPPLIES

If you are attending the class with a family member or friend, you may choose to share some supplies. Just note, it is important to have:

- Separate boards to mount your paper
- Your own palettes
- Your own brushes
- Your own pencil

However, you can share **paper**. A pad can be shared and mounted to your individual boards. A sheet can be cut (at our studio) and shared in the same way.

You may also share **paint**, splitting the tube between two palettes, which will be done the first day of class. Don't worry, you will not use an entire tube of a color in this four-week series, watercolor paint lasts longer than you might think!

Tape and **paper towels** can be shared.

NOTE ABOUT THE STUDIO

We ask that everyone is respectful of the shared studio space. There is a pencil sharpener in the back room, containers for water in the bathroom, desk lights on the tables, if you forget a material for class please just ask!